

# Class Schedule - Thursday 14 July 2022

Times shown as AEST (Sydney time) equivalent to +1hr Auckland = -14hr New York = -9hr London

Access to the classrooms is via the event website: [gics.craftalive.com.au](http://gics.craftalive.com.au)

| Classroom   |       | 9.30AM   | 10AM  | 10.30AM  | 11AM  | 11.30AM   | 12PM  | 12.30PM  | 1PM  |
|---|-------|--|---|--|---|---|---|--|--|
| <b>GICS Classroom 1</b>   | Class | Master Cutting Collection: TrueCut Product Demo  | Little Quilt, Big Stitching   | Tag Projects: Creative Cluster Tags (part 1)   | Misty Moon  | Nuno Felted Scarf   | The No Stress, No Pressure, No FMQ Series   | Kaniva Block   | English Paper Piecing the Hugs n' Kisses Way   |
|   | Tutor | Mark & Laurel TrueCut (US)   | Lizzy Allen Grace Ambassador  | Michelle Grant & Bee Arty  | Cathy Heenan Eclectic images  | Mary Grant Little MG  | Pauline Rogers PQW  | Fleur Maddern Little Desert Quilts   | Marg Phillips Creature Crafts  |
| <p>Claim your free access to watch these live classes.</p> <p>Click here: <a href="http://gics.craftalive.com.au/classroom">gics.craftalive.com.au/classroom</a></p>      |       | Become the Master Cutter you have always wanted to be. No matter how big or small your project is, the Master Cutting Collection provides everything you need. | A quick and easy project to try something new! Grace Ambassador Lizzy Allen will share tips and tricks for large stitching to make your quilting pop. | Get the most out of your Dies while creating some gorgeous 3D Tags that can be turned into cards or used in any of your creative projects.               | Contrast a misty background & soft embossing with stronger colouring & shading for a mysterious look. | Nuno felting is a wet felting technique where wool fibres are felted onto a silk background. Watch and learn this interesting technique.              | In this 4 part series Pauline will introduce you to her easy way to quilt without free-motioning. Start with the basics and progress to beautiful feathers.   | Learn more applications of the Kaniva Block. A template set and patten created by Fleur to use up your fabric scraps + tips on cutting with templates. | Using the gluestick method with iron on and wash away paper shapes to make paper piecing much quicker and simpler. |
| Classroom   |       | 1.30PM   | 2PM   | 2.30PM   | 3PM   | 3.30PM  | 4PM   | 4.30PM   | 5PM  |
| <b>GICS Classroom 1</b>   | Class | Shaz It Up A Bit - Cricuit Classes   | FMQ - Variegated thread work  | Butterfly Wings  |   | Fractured Images  | Free Motion Quilting with Panels  |  |  |
|   | Tutor | Sharon Richardson Cricut   | Michelle de Groot Michelle's Patchwork  | Julie Hall Julie Hall Designs  |   | Margaret Kirkby Logan's Patchwork   | Angela Bradbury Sew Bright Alpine Quilting  |  |  |
| <p>Missed a class? Catch-up in the GICS-Video Library.</p> <p>Subscribe today: <a href="http://gics.craftalive.com.au/classroom">gics.craftalive.com.au/classroom</a></p> |       | Join Australia's top Cricut Class Product Expert Sharon Richardson (AKA SHAZ) for daily demonstrations of Cricut projects and top tips.                        | Free motion quilting with variegated thread on your domestic machine.   | Join Julie Hall as she shows you how you can create these gorgeous butterfly / fairy wings for your favourite little bug, using your embroidery machine. |   | Create new & exciting projects using this fractured images technique. Suitable for large or small projects. Book, Kits, panels and fabrics available. | Be guided as Angela shows you how to use free motion quilting to turn panels into individual works of art. Even if you haven't tried free motion quilting before, Angela will show you how easy it is to create a quilted art work using the gorgeous Chris Riley Art panels. |  |  |

# Class Schedule - Friday 15 July 2022

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| Classroom  |       | 9.30AM   | 10AM  | 10.30AM  | 11AM  | 11.30AM  | 12PM  | 12.30PM   | 1PM   |
|--|-------|--|---|--|---|--|---|---|---|
| <b>GICS Classroom 1</b>  | Class | Return of the Poncho   | Introducing the Freemotion Starter Kit  | Tag Projects: Creative Cluster Tags (Part 2)   | Paper Elegance  | Sleeping Mouse   | The No Stress, No Pressure, No FMQ Series   | Quilts from Stripes                                 | Applique the Applifix Way   |
|  | Tutor | Marcea Owens<br>Cotton Street Commons  | Karla Gerome<br>The Grace Company   | Michelle Grant & Bee Arty  | Cathy Heenan<br>Eclectic images                                     | Mary Grant<br>Little MG  | Pauline Rogers<br>PQW   | Fleur Maddern<br>Little Desert Quilts               | Marg Phillips<br>Creature Crafts  |
| <p>Claim your free access to watch classes live.</p> <p>Click here: <a href="https://gics.craftalive.com.au/classroom">gics.craftalive.com.au/classroom</a></p>            |       | Learning how to make a quilted poncho. Start with flying geese and several methods to make them. See how to put a poncho together inc. hood, lining & outside. | Need help knowing where to start with free motion? Karla shows how this kit and guide will help you get started when learning how to free motion quilt. | Get the most out of your Dies while creating some gorgeous 3D Tags that can be turned into cards or used in any of your creative projects.   | Use patterned papers to add decorative elements to a stamped image. | Learn the basic technique of needle felting. Needle and sculpt a sleep mouse with Mary step by step.   | In this 4 part series Pauline will introduce you to her easy way to quilt without free-motioning. Start with the basics and progress to beautiful feathers.   | Using one fabric to create exciting striped quilts. | Raw edge applique using a fusible web called Applifix. Learn how to use this great Aussie product to get beautiful results for your applique. |
| Classroom  |       | 1.30PM   | 2PM   | 2.30PM   | 3PM   | 3.30PM   | 4PM   | 4.30PM  | 5PM   |
| <b>GICS Classroom 1</b>  | Class | Shaz It Up A Bit - Cricut Classes  | FMQ - Couching with wool  | Stained Glass Poppy - class 1: Stitching Stained Glass   |   | Aussie Animals in Applique   | Chenille Cushions with Wildlife Art Panels  |   |   |
|  | Tutor | Sharon Richardson<br>Cricut  | Michelle de Groot<br>Michelle's Patchwork   | Julie Hall<br>Julie Hall Designs   |   | Margaret Kirkby<br>Logan's Patchwork   | Angela Bradbury<br>Sew Bright Alpine Quilting   |   |   |
| <p>Missed a class? Catch-up in the GICS-Video Library.</p> <p>Subscribe today: <a href="https://gics.craftalive.com.au/classroom">gics.craftalive.com.au/classroom</a></p> |       | Join Australia's top Cricut Class Product Expert Sharon Richardson (AKA SHAZ) for daily demonstrations of Cricut projects and top tips.                        | Free Motion Quilting / couching with wool on your domestic machine.   | Join Julie Hall as she takes you step by step through the art of stitching stained glass. Follow Julie as she looks at how to use a regular sized hoop to create a seamless design with much larger proportions. |   | These designs are perfect for bright colours or Aboriginal Art Prints. Discover how easy it is to be creative with some simple basic techniques. | Chenille textured cushions are a great way to brighten up your home. Wildlife Art panels are the perfect size for cushions covers. In this class see how to combine the panels with co-ordinating fabrics and use the Clover Slash Cutter to create chenille textured cushion covers. |   |   |

# Class Schedule - Saturday 16 July 2022

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| Classroom   |       | 9.30AM  | 10AM   | 10.30AM   | 11AM  | 11.30AM   | 12PM  | 12.30PM  | 1PM  |
|---|-------|---|--|---|---|---|---|--|--|
| <b>GICS Classroom 1</b>   | Class | Highlighting the TrueCut Travel Kit   | Raw Edge Applique  | Art Journal Project: Colour Me Happy (Part 1)   | Galaxy Cat  | Butterlies Galore   | The No Stress, No Pressure, No FMQ Series   | Kaniva Block   | Pick and mix template system   |
|   | Tutor | Jarek & Janna TrueCut   | Karla Gerome The Grace Company   | Michelle Grant & Bee Arty   | Cathy Heenan Eclectic images  | Mary Grant Little MG  | Pauline Rogers PQW  | Fleur Maddern Little Desert Quilts   | Marg Phillips Creature Crafts  |
| <p>Claim your free access to watch classes live.</p> <p>Click here: <a href="http://gics.craftalive.com.au/classroom">gics.craftalive.com.au/classroom</a></p>            |       | Going away but don't want to part with your craft? We've got just the thing - the brand new TrueCut Travel Kit. Janna & Jarek review this fabulous new product. | In today's video, Karla will show you an innovative technique for using a longarm quilting machine to do raw edge applique while your quilt is on the frame. | Have fun exploring bold colours while creating your own avant-garde fashion creations. Class kit with instructions available from Paige at Bee Arty.  | See how to create a wondrous galaxy within our elegant Siamese Cat image. | Learn the art of wet felting to create a piece of felt fabric, then using a cookie cutter as a guide for the shape the butterfly will be decorated. | In this 4 part series Pauline will introduce you to her easy way to quilt without free-motioning. Start with the basics and progress to beautiful feathers. | Learn more applications of the Kaniva Block. A template set and patten created by Fleur to use up your fabric scraps + tips on cutting with templates. | Cutting template for creating the beautiful Pick+Mix quilt range by Claire Turpin Designs. Turn any applique cushion design into a stunning full size quilt. |
| Classroom   |       | 1.30PM  | 2PM  | 2.30PM  | 3PM   | 3.30PM  | 4PM   | 4.30PM   | 5PM  |
| <b>GICS Classroom 1</b>   | Class | Shaz It Up A Bit - Cricuit Classes  | FMQ - Feathers   | Stained Glass Poppy - class 2: Quilting Borders with your Embroidery Machine.   |   | Masking Techniques  |   |  |  |
|   | Tutor | Sharon Richardson Cricut  | Michelle de Groot Michelle's Patchwork   | Julie Hall Julie Hall Designs   |   | Rochelle Laird-Smith Stampin' Up!   |   |  |  |
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# Class Schedule - Sunday 17 July 2022

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| Classroom  |       | 9.30AM   | 10AM  | 10.30AM  | 11AM   | 11.30AM   | 12PM  | 12.30PM  | 1PM  |
|--|-------|--|---|--|--|---|---|--|--|
| <b>GICS Classroom 1</b>  | Class | Return of the Poncho   | Little Quilt, Big Stitching   | Art Journal Project: Colour Me Happy (Part 2)  | Delicate Blooms  | Whimsical Scenes  | The No Stress, No Pressure, No FMQ Series   | Quilts from Stripes  | Tack it Easy: Hexie Folding Tool   |
|  | Tutor | Marcea Owens<br>Cotton Street Commons  | Lizzy Allen<br>Grace Ambassador   | Michelle Grant & Bee Arty  | Cathy Heenan<br>Eclectic images                          | Mary Grant<br>Little MG   | Pauline Rogers<br>PQW   | Fleur Maddern<br>Little Desert Quilts  | Marg Phillips<br>Creature Crafts   |
| <p>Claim your free access to watch classes live.</p> <p>Click here: <a href="https://gics.craftalive.com.au/classroom">gics.craftalive.com.au/classroom</a></p>            |       | Learning how to make a quilted poncho. Start with flying geese and several methods to make them. See how to put a poncho together inc. hood, lining & outside. | A quick and easy project to try something new! Grace Ambassador Lizzy Allen will share tips and tricks for large stitching to make your quilting pop. | Have fun exploring bold colours while creating your own avant-garde fashion creations. Class kit with instructions available from Paige at Bee Arty.   | A lovely soft floral card using delicate, vintage tones. | Using a base fabric, students learn how to create their own whimsical scene using a needle felting technique. | In this 4 part series Pauline will introduce you to her easy way to quilt without free-motioning. Start with the basics and progress to beautiful feathers. | Using one fabric to create exciting striped quilts.  | Create measure perfect edges with Cottage Garden Threads' Tack-it-Easy Acrylic templates & folding gadget set for EPP hexies using the glue technique. |
| Classroom  |       | 1.30PM   | 2PM   | 2.30PM   | 3PM  | 3.30PM  | 4PM   | 4.30PM   | 5PM  |
| <b>GICS Classroom 1</b>  | Class | I am anything but Zen  | FMQ - Sashiko   | In The Hoop Notebook Cover with a Zippered Pouch.  |  | Stylish Sketches  |   | He's the Man   |  |
|  | Tutor | Carol Cooke  | Michelle de Groot<br>Michelle's Patchwork   | Julie Hall<br>Julie Hall Designs   |  | Rochelle Laird-Smith<br>Stampin' Up!  |   | Rochelle Laird-Smith<br>Stampin' Up!   |  |
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